

# UTOPIA 500

THE WORLD GOES TO WHERE WE TAKE IT



# SOUNDS OF UTOPIA

Music was an essential part of daily life for the utopian society imagined by Thomas More in 1516. More's ideas are still relevant in our modern world: listening to or creating music is a means for people to express themselves, share experiences and unwind.

**Sounds of Utopia** challenges music enthusiasts to choose and interpret a piece of music from the period in which Thomas More, the original utopian, lived. Choose a composition from our list and either play the piece as it was written in the 16th century, or offer your own interpretation, giving it a new creative shape or fresh sound.

**WE WANT TO HEAR YOU!**

# LIST OF COMPOSITIONS

1. Dunstable - *Quam pulchra es*
2. Henry VIII - *If love now reigned*
3. Henry VIII - *Pastime with good company*
4. Josquin - *Ave Maria Virgo serena*
5. Josquin - *El Grillo*
6. John Dowland - *Flow my tears*
7. John Dowland - *Come again*
8. John Dowland - *In darkness let me dwell*



# HOW TO PARTICIPATE

After choosing the composition and your preferred manner of playing it, you should decide on how you would like to present it. Both private and public performances of the piece are accepted.

**Private performance:** Simply film yourself performing the piece and send the video to our email at [music.utopia500@gmail.com](mailto:music.utopia500@gmail.com). It will be uploaded to our Youtube channel making you an official participant of the Sounds of Utopia contest!

**Public concert:** Contact us to schedule your event on the official Utopia 500 calendar and we will help you to promote it. Film it and send the video to our email at [music.utopia500@gmail.com](mailto:music.utopia500@gmail.com).

Look out for the results of the contest and track its progress on Youtube!



# CATEGORIES

Participants will be divided into four different categories depending on their age and the number of musicians:

1. **Solo performer** aged up to 16
2. **Solo performer** aged 16 years or above
3. **Band** in which at least one of the musicians is younger than 16 years old
4. **Band** in which all musicians are aged 16 or above



# JUDGING CRITERIA

**Requirements:** The contest is open to all, regardless of age or background.

**Judging:** All entries will be evaluated by our guest judges and through public vote.

**Twenty** of the best videos from each category will be selected by the Utopia 500 team and will then be presented to the board of judges.

**The public** will also help decide the winners by liking their favourite entries on the Utopia 500 Youtube channel. This will count for **20%** of the final selection.

**The judges' choices** will count for **80%** of the final selection.

**The deadline** for submitting your videos is **30<sup>th</sup> June, 2016**. The winners will be notified and the results will be announced in August across the Utopia 500 social media profiles.



# PRIZES

**There will be one winner from each category. Winners will receive either a cash prize or a trip to Portugal to attend the Folio festival in 2016!**

- 1.The winner of the category for solo performers aged up to 16 will receive a cash prize of 300 Euros provided by [Ler Devagar](#);
- 2.The winner of the category for solo performers aged 16 or above will receive a fully funded three days trip to Portugal (travel costs, accommodation and meals for up to two people) to attend the Folio festival in the famous Óbidos - [Vila Literária](#) ;
- 3.The winner of the category for groups in which at least one of the musicians is younger than 16 years old will receive a cash prize of 700 Euros provided by [Ler Devagar](#);
- 4.The winner of the category for groups in which all musicians are aged 16 or above will receive a fully funded three days trip to Portugal (travel costs, accommodation and meals for up to three people) to attend the Folio festival in the famous Óbidos - [Vila Literária](#) .



Look out for further news on the Utopia 500 project and follow the progress of the Sounds of Utopia competition on our website [www.utopia500.net](http://www.utopia500.net) or social media channels:



<https://www.facebook.com/utopia500>



<https://www.youtube.com/channel/UCLb3VX41eoFzFR1c-exKAag>



[https://twitter.com/utopia\\_500](https://twitter.com/utopia_500)



<https://instagram.com/utopia500project>



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